

The transcription of the books and files relevant would not have been possible if we had only been able to transcribe during the limited opening hours of the archives. For this reason, we received permission from all of the archives to photograph the pages which were relevant for our research. We would like to sincerely thank the archives for enabling us to do this.

The images were then given names according to a system which was developed for the different source groups. They were then archived in a web space which the University of Vienna provided for us, and for which we are very thankful. The **digital archive** of the research projects includes approximately 150,000 images. The rights to the images are the property of the respective archive and, for this reason, the digital archive cannot be made accessible online.

Andrea Griesebner, translation Jennifer Blaak

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